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Friedman Fine Art is pleased to announce the completion of the DePaul Welcome Center graphics project. The entire program was fabricated and installed by Andres Imaging & Graphics and consists of the following components: Branded wall coverings with dimensional elements, strategically placed video monitors, dusted crystal vinyl applications on glass, vinyl banners, extra large stretch frames and a "Wow Wall" illustrating the school's logo.



ENTRANCE AREA Dusted crystal on glass and canvas strechframe



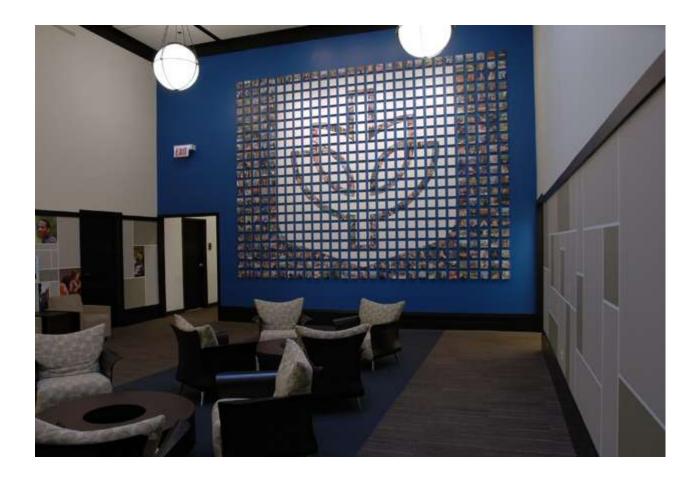
ENTRANCE AREA DETAIL Layering both sides of glass yields dimensional effect



WELCOME AREA Branded wall covering with video monitors



WELCOME CORRIDOR Brands entire space with photographs and slideshow monitors



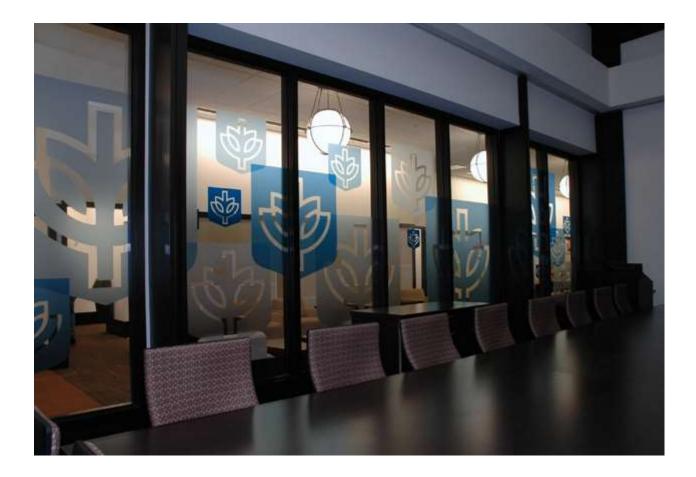
LOUNGE AREA/FOCUS WALL 638 direct-printed wood pucks creating logo



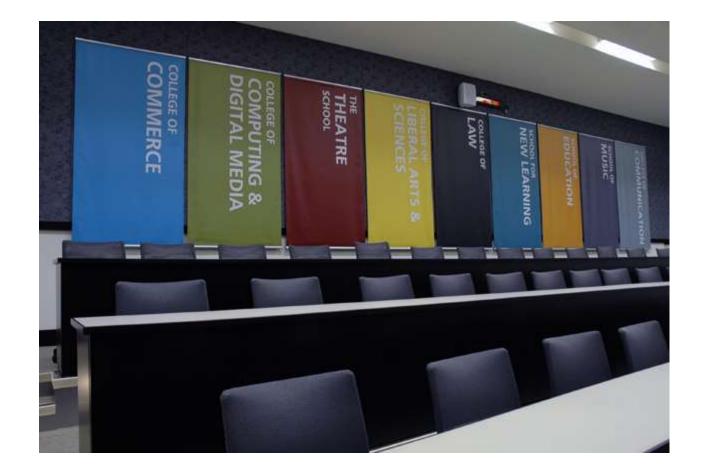
LOUNGE AREA/FOCUS WALL DETAIL Printed direct to 1 inch thick sustainable wood pucks



CONFERENCE ROOM 30' one-piece canvas wrap strechframe



CONFERENCE ROOM Optically clear film printed with white ink



AUDITORIUM Vinyl banners listing the different colleges of the university